



TECH SHEET: House Provides Sound

Banshee in the Kitchen is an acoustic, multi-instrumental trio requiring 6 mixer channels. Brenda (house left) runs her instruments through a 2-channel rack. Mary (house right) runs through a 1-channel pedal board. We need **electrical on stage** for both.

Channel Assignments:

Brenda (stage right):

Vocal mic on boom
XLR cable for fiddle channel
XLR cable for hammered dulcimer channel

NOTE: Fiddle and dulcimer go through our 2 channel preamp/compressor/EQ in a rack box, which we keep dialed just for them.

Jill (middle):

Vocal mic on boom (she uses for flute and accordion as well)
Instrument mic for accordion and drum

Mary (stage left):

Vocal mic on boom
XLR cable for 3 guitars through powered Bose T1 unit. Individual channel outs possible if you prefer

Monitors:

Three independent monitor mixes are optimal, to three monitors on stage. If two monitor mixes, we'd still like three monitors, with one mix to Jill and Brenda, one to Mary.

Contact:

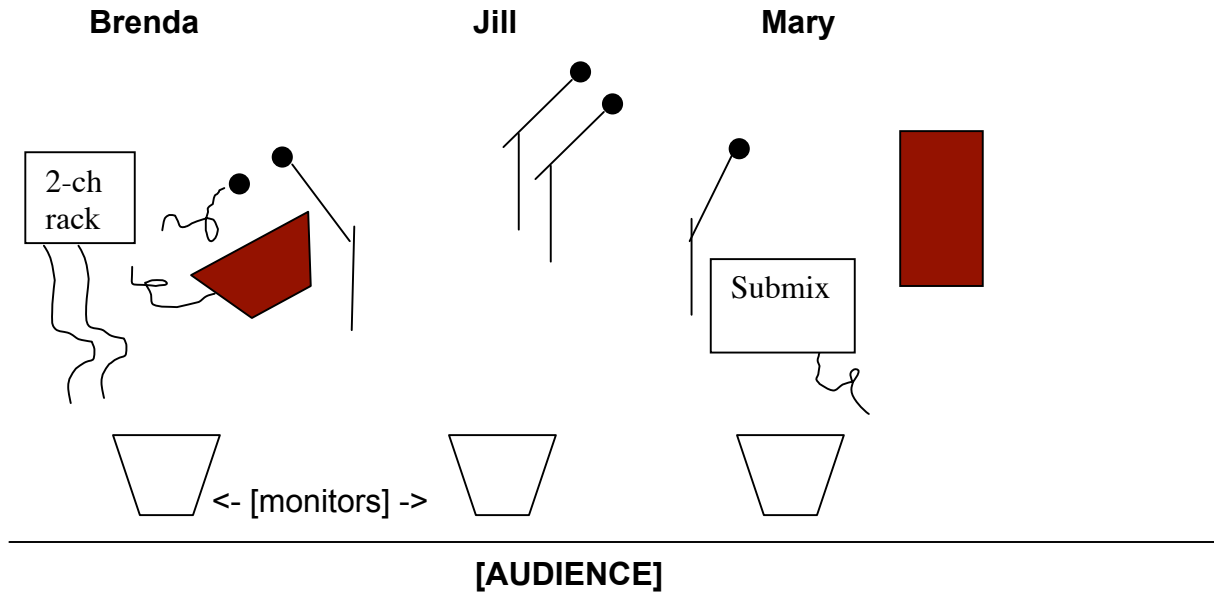
Mary Tulin
661/833-1899
661/747-4701 mobile
mary.f.tulin@gmail.com

Banshee in the Kitchen

Brenda Hunter • Jill Egland • Mary Tulin
www.bansheethekitchen.com

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
[electrical to both sides of stage for rack and guitar effects]



Brenda
Vocal
2-channel pre/comp/EQ
Fiddle clip mic XLR

Jill
vocal/inst

Mary
vocal
3 guitars thru 1 channel*
(preamp, pedals)

 = dulcimer

 = 3 guitars on stand

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* individual guitar channels optional

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